



## Signals and Signs - Shirley Erickson, Bellingham, WA

Medium - Steel with cast and fused glass

\$5,000.00

sculpture  
5

Erickson is fascinated with opposites: transparent and opaque, massive and delicate, positive and negative, permanent and transitory. This sculpture reflects the artist's fascination. Notice the spaces that are cut out and empty. Those spaces are negative spaces. Where are some positive spaces? The artist hopes the viewer will look at all the symbols in the sculpture. Some are hard to find. Did you see the fish and seashell? How many birds do you count? Who noticed how the color of the glass changed when walking around the sculpture?

Erickson's use of steel and glass shows that our perceptions of reality are not always correct. We think of steel as strong and glass as fragile, but steel will eventually rust and crumble while glass may break but will never disappear.

Visit Erickson's site at <http://gallery.passion4art.com/members/saerickson/homepage.html>

Does any  
other  
sculpture  
use glass  
with steel  
in an  
unusual  
way?

